

GEE WHIZZ, IT'S CHRISTMAS (Corr)



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www.chattanoogarounddancing.net

MUSIC: Gee Whizz, It's Christmas

DOWNLOAD: www.casa-musica.de

ARTIST: Dancelife

ALBUM: Christmas Best

FOOTWORK: Opposite except where indicated

TIME: 2:31 @ 43 RPM

RHYTHM: Cha Cha

RAL PHASE: IV+1 [Open Hip Twist]

DEGREE OF DIFFICULTY: Average

RELEASED: October 2014

SEQUENCE: INTRO A A(MOD) B A ENDING

CORRECTED: Full Cues Part A (Mod) Meas 1-4

MEAS:

INTRO

1-4 FCG WALL WAIT 2 MEAS; ; SHOULDER TO SHOULDER w/ ARMS 2x; ;

- 1-2 FCG WALL w/ hnds on hips wt 2 meas ; ;
- 3-4 Fwd L outsd ptr to SCAR (W bk R) both plc L hnd on hip xtnd R arm straight up, rec R to fc ptr lowering hnd to hip, sd L/cl R, sd L ; fwd R outsd ptr to BJO (W bk L) both keep R hnd on hip xtnd L arm straight up, rec L to fc ptr lowering hnd to hip, sd R/cl L, sd R ;

PART A

1-4 ALEMANA; ; BASIC; ;

- 1-2 Fwd L, rec R, bk L/cl R, sm bk L bringing jnd ld hnds up to palm to palm pos ldg W to trn RF ; bk R, rec L, sd R/cl L, sd R ; (W bk R, rec L, fwd R/cl L, fwd R comm RF trn ; cont RF trn undr jnd ld hnds fwd L, cont RF trn fwd R, sd L/cl R, sd L ;)
- 3-4 Fwd L, rec R, sd L/cl R, sd L ; bk R, rec L, sd R/cl L, sd R ;

5-8 NEW YORKER; CRAB WALKS; ; FENCE LINE;

- 5-6 Swvlg on R ft bring L ft thru w/ straight leg to LOP RLOD, rec R swvlg to fc ptr, sd L/cl R, sd L ; XRif (W XLif) of L, sd L, XRif (W XLif) of L/sd L, XRif (W XLif) of L ;
- 7-8 Sd L, XRif (W XLif) of L, sd L/cl R, sd L ; X lun R thru w/ bent knee looking LOD, rec L trng to fc ptr, stp sd R/cl L, sd R ;

9-12 CHASE PEEK-A-BOO; ; ; ;

- 9-10 Fwd L trng sharply ½ RF to TANDEM [M in frnt], rec R, fwd L/cl R, fwd L ; sd R looking ovr L shldr, rec L, cl R/in plc L, in plc R ; (W bk R, rec L, fwd R/cl L, fwd R ; sd L, rec R, cl L/in plc R, in plc L ;)
- 11-12 Sd L looking ovr R shldr, rec R, cl L/in plc R, in plc L ; fwd R trng sharply ½ LF, rec L, fwd R/cl L, fwd R ; (W sd R, rec L, cl R/in plc L, R ; fwd L, rec R, bk L/cl R, bk L ;)

13-16 SHOULDER TO SHOULDER; SPOT TURN; HALF BASIC; WHIP;

- 13-14 Fwd L to BFLY SCAR, rec R to fc, sd L/cl R, sd L ; swvlg 1/4 on ball of L stp fwd R trng 1/2 LF , rec L trng 1/4 LF to fc ptr, sd R/cl L, sd R ;
- 15-16 Fwd L, rec R, sd L/cl R, sd L ; bk R comm ¼ LF trn, cont trn ¼ rec fwd L, sd R/cl L, sd R to BFLY COH (W fwd L outsd M on his L sd, fwd R comm LF trn ½, sd L/cl R, sd L) ;
[Last time meas 15-16 are **SHOULDER TO SHOULDER w/ ARMS 2x; ;**]

PART A (Mod)

1-4 ALEMANA; ; BASIC; ;

- 1-4 Beg BFLY COH repeat meas 1-4 Part A ; ; ; ;

5-8 NEW YORKER 4; AWAY, KICK, FACE, TOUCH; CUCARACHA w/ ARMS 2x; ;

- QQQQ 5 Swvlg on R ft bring L thru w/straight leg to LOP-LOD, rec R swvlg to fc ptr, sd L, cl R ;
- QQQQ 6 Sd & fwd L to OP RLOD, kck R fwd acrs L, trng to fc ptr sd & fwd R, tch L next to R ;
- 7-8 [Raising ld hnds out up & down in a circ fashion] Stp diag sd & bk L, rec R, cl L/stp R, sip L ;
[raising trl hnds out up & down in a circ fashion] stp diag sd & bk R, rec L, cl R/stp L, sip R ;

9-16 CHASE PEEK-A-BOO; ; ; ; SHOULDER TO SHOULDER; SPOT TURN; HALF BASIC; WHIP;

- 9-16 Beg fcg COH repeat meas 9-16 Part A ending BFLY WALL ; ; ; ; ; ; ; ; ; ; ; ; ;

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PART B

1-4 OPEN HIP TWIST; FAN; HOCKEY STICK; ;

- 1-2 Ck fwd L, rec R, sm bk L/cl R, bk L pushing arm fwd gently to trn W (W rk bk R, rec L, fwd R/fwd L, fwd R swvl ¼ RF on R); bk R, rec L, sm sd R/cl L, sm sd R (W fwd L, fwd R trng ½ LF, sm bk L/lk R in frnt, sm bk L leaving R xtnded fwd w/ no wgt);
- 3-4 Fwd L, rec R, bring jnd ld hnds acrs ifo his forehead preparing W to trn L in plc L/R, L; raise jnd ld hnds bk R, rec L, fwd R/cl L, fwd R ending DRW; (W cl R, fwd L, fwd R/L, R; fwd L, fwd R trng L undr jnd ld hnds to fc ptr, bk L/cl R, bk L on a diag);

5-8 ALEMANA; ; LARIAT; ;

- 5-6 Fwd L, rec R, bk L/cl R, bk L bringing jnd ld hnds up to palm to palm pos ldg W to trn RF; bk R, rec L, sd R/cl L, sd R; (W bk R, rec L, fwd R/cl L, fwd R comm RF trn; cont RF trn undr jnd ld hnds fwd L, cont RF trn fwd R, sd L/cl R, sd L;)
- 7-8 Sip L, R, L/R, L; R, L, R/L, R; (W circ M CW w/ jnd ld hnds fwd R, fwd L, fwd R/cl L, fwd R; fwd L, fwd R, fwd L/cl R trng to fc ptr, sd L;)

9-12 BREAK BACK TO TRIPLE CHA FORWARD; ; AIDA TO TRIPLE CHA BACK; ;

- 9-10 Bk L, rec R, fwd L/lk Rib of L, fwd L; fwd R/lk Lib of R, fwd R, fwd L/lk Rib of L, fwd L;
- 11-12 Thru R trng RF, sd L cont RF trn, bk R/lk Lif of R, bk R; bk L/lk Rif of L, bk L, bk R/lk Lif of R, bk R;

13-16 SWITCH ROCK; SPOT TURN; SHOULDER TO SHOULDER w/ ARMS 2x; ;

- 13-14 Trng LF (W RF) to fc ptr sd L ckg bringing jnd ld hnds thru, rec R, sd L/cl R, sd L; swvlg 1/4 on ball of L stp fwd R trng 1/2 LF, rec L trng 1/4 LF to fc ptr, sd R/cl L, sd R;
- 15-16 Repeat meas 3-4 Intro; ;

ENDING

1-4 BASIC; ; SHOULDER TO SHOULDER w/ ARMS 2x; ;

- 1-2 Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;
- 3-4 Repeat meas 3-4 Intro; ;

5-7 HALF BASIC w/ WRAP; UNWRAP; CHUG APART;

- 5-6 Fwd L, rec R, raise jnd ld hnds to ld W to wrp sip L/R, L to end WRP WALL (W bk R, rec L, trn LF in plc R/L, R to WRP POS); ldg W to unwrp sip R, L, R/L, R to end BFLY WALL (W trn RF in plc L, R, L/R, L to BFLY);
- 7 w/ wgt on both feet take short stp bwd [bend knees & straighten quickly causing feet to slide], - , - , - ;

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HD CUES

SEQUENCE: INTRO A A(MOD) B A ENDING

INTRO (4 Meas)

FCG WALL w/ Hnds on Hips Wt 2 Meas ; ; Shldr-Shldr w/ Arms 2x ; ;

PART A (16 Meas)

Alemana ; ; Bas ; ;

NY ; Crb Wlks ; ; Fnc Line ;

Chs Peek-a-Boo ; ; ; ;

Shldr-Shldr ; Spt Trn ; 1/2 Bas ; Whp [COH] ;

PART A (Mod)(16 Meas)

Alemana ; ; Bas ; ;

NY 4 ; Awy, Kck, Fc, Tch ; Cuca w/ Arms 2x ; ;

Chs Peek-a-Boo ; ; ; ;

Shldr-Shldr ; Spt Trn ; 1/2 Bas ; Whp [WALL] ;

PART B (16 Meas)

Op Hip Twst ; Fan ; Hky Stk ; ;

Alemana ; ; Lrt ; ;

Brk Bk to Trpl Cha Fwd ; ; Aida to Trpl Cha Bk ; ;

Swch Rk ; Spt Trn ; Shldr-Shldr w/ Arms 2x ; ;

PART A (16 Meas)

Alemana ; ; Bas ; ;

NY ; Crb Wlks ; ; Fnc Line ;

Chs Peek-a-Boo ; ; ; ;

Shldr-Shldr ; Spt Trn ; Shldr-Shldr w/ Arms 2x ; ;

ENDING (7 Meas)

Bas ; ; Shldr-Shldr w/ Arms 2x ; ;

1/2 Bas w/ Wrp ; Unwrp ; Chug Apt ;